Integrated Campus
Institute of....
- Fine Arts
- Urban Planning & Architecture
- Design
- Film & Television
# ADMISSION CALENDAR FOR 2016-17

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<td>18-04-2016</td>
<td>Monday</td>
<td>Availability of Brochure and Application Form (online)</td>
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<td>04-06-2016</td>
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<td>06-06-2016</td>
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<td>18-06-2016</td>
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<td>28-06-2016</td>
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<td>Counselling for programmes in Institute of Fine Arts</td>
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<tr>
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<td>Second Counselling for the Institutes Fine Arts and Design</td>
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<td>12-07-2016</td>
<td>Tuesday</td>
<td>Starting of Classes</td>
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</tbody>
</table>

**NOTE:** Total Annual Fee is required to be deposited at the time of counseling, failing of which the seat will be allotted to the next candidate in order of merit.
State University of Performing and Visual Arts, Rohtak

State University of Performing and Visual Arts, *ab initio*, established as Integrated Campus of Government Technical Institution(s) Society, came into existence by Haryana Govt. Act No. 24 of 2014 with the objective to facilitate and promote studies and research in emerging areas of higher education with focus on new frontiers of Design, Fine Arts, Urban Planning and Architecture and Film & Television and also to achieve excellence in these and connected fields.

The University is located at Rohtak in the State of Haryana – about 80 Kms. from Delhi on Delhi-Hissar-Sirsa National Highway (NH-10) and is well connected to NH-1, being only 90 k.m. from Panipat. It is well connected by rail as well as road. Rohtak is the education hub of the State with excellent facilities for education in all fields of knowledge. It is a unique world level University with a campus sprawling over 35 acres of land and is well laid with state-of-the-art buildings and magnificent road network, presents a spectacle of harmony in architecture and natural beauty.

The University specializes in cultivating a certain kind of artistic sensibility which simultaneously satisfies the creative demands of a work of art and the practical requirement of the profession. Soon the university will enjoy an international reputation for excellence in the fields of fine Art, Design, Architecture, and Cinema. A unique inter disciplinary approach is maintained here towards the field of visual and performing arts where young professionals are prepared to be part of the ever growing demands in these fields. Our hardworking team has the zeal to take the university to new heights with the vision to develop young minds to become achievers in their respective fields.

The University imparting 14 highly professional and technical under-graduate programmes are offered through its well-furnished and well equipped four Institutes with efficient and dedicated faculty. The Government Haryana find new avenues which can act as a catalyst for overall development of the State and will help in promoting this cultural legacy of our Nation.
Our Vision

The University will work to emerge as a premier Institution for imparting training in the fields of Fine Arts, Architecture, Design and Cinema in the country and will produce highly trained professionals.

The University aims at a world class higher education system and will prepare students to be the citizens of multi-cultural community.

University is striving to teach skills and creativity with global standards, with an emphasis on the rich heritage of Indian Traditional Art Forms in a new paradigm of Globalisation.

Road Map

To introduce Master Programs and Research Programmes in Fine Arts, Architecture, Design and Cinema.

To start industrial training programmes for final year students in the respective discipline.

To introduce campus placement cell in the University for our students.

To set-up National and International exchange programs with other Universities for faculty as well as students.

To organize National/ International Symposia/Conferences/Faculty Development Programmes/Workshops and Exhibitions.

To organize UGC based Orientation Programmes/Refresher Courses in the University.

Establishment of Entrepreneur Development and Incubator Centre.
Message from the Vice Chancellor

It gives me immense pleasure that we at integrated campus, now State University of Performing and Visual Arts, at Rohtak are successfully entering its 5th year of existence, throughout which it has strived to provide quality education to its students from across the region. This is the fruit of the consistent efforts of the faculty, staff as well as students.

It is no surprise, that with four different institutions in diverse fields in fine arts, Design, Architecture and Cinema, the university has earned a national and international reputation. Our infrastructure has developed as one of the finest in the country, it is an unique university of its kind in the country with the excellence of the academics parallel to the topmost institutions of National Rank.

As a cradle of creativity, the integrated campus has taught programs oriented towards both academic learning as well as professional development in the field of visual and performing arts. The students are trained with the skill and practical knowledge that encourages them to achieve high aims. The university tries hard to contain this flexible and nutritious atmosphere where the students can discover and develop their creative potential.

The University specializes in cultivating a certain kind of artistic sensibility which simultaneously satisfies the creative demands of a work of art and the practical requirement of the profession. Soon the university will enjoy an international reputation for excellence in the field of fine Art, Design, Architecture, and Cinema.

I feel delighted to mention that in the infrastructural development Hon’ble Chief Minister, Haryana has laid the foundation stone of the Residential Complex in which the construction of girls hostel and houses for faculty have been started, to meet the urgent need of the students and staff.

I take pleasure to acknowledge the efforts of faculty, officials, renowned academicians, members of Executive Council and Academic Council and all others who have contributed to bring this university to their present status. We will endeavor to make this university as a Macca of art education in the country. I am sure that student will come forward to avail the unique academic opportunity provided by the Government of Haryana and will help in promoting the cultural legacy of our Nation and our State of Haryana.

Ar. Ashwani Sabharwal
Institute of Fine Arts

The Institute of Fine Arts was established in 2011 provides students with creative and collaborative environment to develop the students as painters, sculptors, print makers, applied artists and animators. Large class rooms and studios have been designed to help students realize their artistic vision and hone the skills needed to thrive in a competitive national and international economy. Along with focus on art, design, media, culture and social theory the studio-based curriculum engages compelling contemporary themes of civic engagement, sustainability and cultural diversity. Our teaching methodology encompasses the latest knowledge sets involving traditional and digital media. Our accomplished faculty brings extensive professional expertise and network to students. Institute of Fine Arts is committed to help its students realize their potential as creative professionals in their respective creative fields.

The graduates will have bright careers as freelance artists, designers and visualizers, in advertising agencies and publishing houses as newspaper designers/reporters, teachers, curators, art appreciators or art critics, administrators of art programmes. The graduates are absorbed even before the completion of their course and get regular paid work even during their studies.

Foundation Course

This is of one year duration and is common to all the students irrespective of their chosen area of specialisation. This course provides basic instructions to lay the foundation for the learning of specialisation courses. This course introduces students to the concept of space in 2D & 3D, painting, drawing, graphics, clay modeling, geometry & perspective drawing through classroom instructions, hands on work in studio & laboratory.

Applied Art

In this specialization, the aim is to provide facilities for the professional and specialized training in Visual Communication. This is an Arts degree that is truly relevant to modern technology. The specialization subjects include Lettering-Typography, Illustration, Photography, Computer Graphics and Exhibition Display Design. This programme will equip students to confidently enter in many areas of professional practice within the applied arts. Institute of Fine Arts believes in changing and adapting with time, thus providing relevant and contemporary education. The institute provides the students with a platform to exhibit their design and creative skills during various events organised by the institute.

Painting

In this specialization the students will learn subjects like life drawing, anatomy drawing, head study, still life painting, pictorial composition, drawing from antique, cast and figure. They will specialize in mediums like charcoal, pastel, water colour, oil colour, acrylic colour and poster colour. It is intended that the students are exposed to all schools, traditions, techniques and media of painting practiced from the ancient to the modern times. The extended study will be portraiture, creative composition and life study. Along with the above studies Aesthetics & History of Art, Indian & Western Art will be taught, through which the students will gain knowledge and the significance of making an Art work. The course would seek to cultivate an individual’s personality and professional responsibility.

Sculpture

In this specialization, the aim is to provide knowledge about the artist’s tools, materials and finding their possibilities & limitation through a series of free and elaborate exercises, understanding of the basic forms, the fundamentals of drawing & design, training in observation & expression. This covers both theoretical and practical aspects of training. Practical subjects include working with materials of different types. A student is made aware of the basic shapes and forms, together with his understanding of space, in which these are relatively placed.

Animation and Multimedia

Animation and Multimedia programme begins with a foundation course in drawing, colour, character design and computer applications. Under the guidance of an industry-experienced faculty, students will examine advance 2D and 3D animation principles as well as story development, background design, scenic layout and special effects. Students will work with program specific softwares such as Adobe Photoshop, Adobe After Effects and Discreet 3D Studio Max.
Career Opportunities in fine arts

The students in Fine Arts have wider range of opportunities. They can work as Art Educationists, Art Historians, Art Critics & Gallery Exhibition Organizers. They can also be employed in Press, Print Media, Visual Communication Industry, Publishing Houses and take up freelance independent projects. They can also work as freelance artists and hold exhibitions of their works in the art galleries. The opportunity also widen to the area of Animation Industry as Animators and Cinematographers. The Training in film making and screen writing also equip them to work in films and electronic media.

Courses in State Institute of fine arts

<table>
<thead>
<tr>
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<th>Capacity</th>
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<tbody>
<tr>
<td>1.</td>
<td>Applied Art</td>
<td>4</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Painting</td>
<td>4</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Sculpture</td>
<td>4</td>
<td>10</td>
<td></td>
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<tr>
<td>4.</td>
<td>Animation &amp; Multi Media</td>
<td>4</td>
<td>10</td>
<td></td>
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Note :- Courses having less than 30% admissions will not be run and student will be considered/offered seat on merit in other streams as per availability of seats.
1. Availability of Admission Brochure

The admission Brochure can be downloaded from the websites: www.supva.ac.in

2. Submission Of Application Forms

Application forms complete in all respects along with Demand Draft of Rs. 600/- in favour of Registrar, SUPVA, Rohtak payable at Rohtak for General Category Candidates and of Rs. 150/- for Girls and Candidates of Reserve Category should be sent at State Institute of Fine Arts, Integrated Campus, Sector-6, Rohtak-124001, Haryana, India.

Forms received after the last date will not be accepted. The Institute does not take any responsibility for delay or loss of form in postal transit or by courier.

3. Eligibility

The Candidate who have passed 10+2 examination or appearing under recognized Central/State Board of Secondary Education/Council for Indian School of Certificate Examination, New Delhi. The minimum 10+2 aggregate percentage should be 50% or more.

or 3 years Diploma recognized by AICTE or a State Board of Technical Education with aggregate percentage should be 50%

4. Entrance Examination Process

Candidates fulfilling the prescribed qualification will have to appear for a Written Test and for Skill Test, which will be conducted at Rohtak, Haryana

(a) Written Test: (1.00 hrs) This examination evaluates a candidate's aptitude based on General Knowledge, Art & Culture, Artistic Skills, Analytical Skills, Current Affairs, Logic/Reasoning ability, Communication Skills, and Vocabulary.

(b) Skill Test: Through this test, the skills of material handling and innovative ability of the candidates will be evaluated. The students will demonstrate their skills and observation power on a given situation with given set of materials.

Object Drawing: (1.30 hrs) Drawing of two to three objects with light & shade in pencil or Charcoal on half imperial size paper.

Composition: (1.30 hrs) Composition from memory on a given subject in Water, Poster, or Pastel Colours on half Imperial size paper.

Note:- All Candidate appearing for the Skill Test have to bring their own art material like Drawing Board, Pastel Colours, Water Colors, Pencils Colours, Dry Pastels etc. (Only Drawing Sheets will be provided by the University.)

Important: :- Electronic devices such as Calculators, Mobile Phone etc will not be allowed in side the Examination Hall

5. Merit Criteria

Selection of a candidate will be based on the combined merit of performance, as per following criteria:

- Qualifying Exam (30% Weightage)
- Written Examination (30% Weightage)
- Skill Test (40% Weightage)

6. Allotment of Seats

Allotment of specialisation/seat is based on Final merit. The candidates shall be offered the seat as per order of merit and availability.
The Institute of Urban Planning and Architecture (SIUPA) has been established in the year 2012. The institute provides quality education in the field of Architecture, and Urban Planning. The aim of education is to nourish a human mind that comprehends relationships both in methodical & imaginative ways. Architecture and Urban Planning are two broad fields related to the design and development of human settlements. The haphazard way in which our cities are growing, points towards an urgent need for Urban Planners in the country. The kind of buildings we see around seem to be part of a fad - of following the global trends without giving a thought about the needs of the place and people. Architecture defines the cultural development of a society. The quality of spaces helps determine the quality of life. How one deals with these spaces comes to define the Architecture of a place. Architecture deals with the design and construction of buildings in their existing social, economic, cultural and environmental considerations. Hence, the inception of such an Institute became all the more imperative for the well-planned development of the country.

Career opportunities in Architecture
As a developing country, we have a great demand for sensitive architects and urban planners who can provide their services for the ever-growing towns and cities. Architects have job prospects in private as well as government sector and can set-up their own practice as well. The planners can work in various government organizations and with private developers as well. Use of materials & technology appropriate to the task & physical socio-cultural environment should be the approach of an Architect, who can set-up his own practice and work with Urban Planners, Interior Designer to give better quality of spaces in Design Projects.

1. Eligibility: Bachelor of Architecture, Five Year Full Time Course
10+2 examination passed or appearing under recognised Central/State Board of Secondary Education/Council for Indian School of Certificate Examination, New Delhi with English & Maths as compulsory subjects. As per COA norms, the minimum 10+2 aggregate percentage should be 50% or more.

Or

3 years diploma recognised by AICTE or State Board of Technical Education (minimum 50% marks)

2. Merit Criteria: Bachelor of Architecture
Admission for B.Arch. shall be made on the basis of valid NATA score conducted by Council of Architecture and marks secured in the qualifying examination in the ratio of 50:50 through on-line and off-Campus counseling by HSTES, as per the schedule and key dates decided by HSTES mentioned in their Admission Prospectus of B.E./B.TECH./ B.ARCH Programmes for the session 2015-16. For details visit HSTES websites, www.hstes.org or www.hstes.in.

Check List for Bachelor of Architecture
While dispatching the application form, make sure you have
(a) Printed copy of Online Application form submitted to HSTES, Panchkula.
(b) Retained Photocopy of filled application form.
(c) Kept details of dispatch for reference.
(d) Please refer Admission Prospectus of B.E./B.TECH./ B.ARCH Programmes for the session 2016-17 by HSTES for more information.
Courses in State Institute of Urban Planning & Architecture

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<th>Intake Capacity</th>
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<tbody>
<tr>
<td>1.</td>
<td>Architecture</td>
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<td>40</td>
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Application Fee: For General Category Rs. 500/- (Rs. Five Hundred only)
: For all Reserved Categories of Haryana Rs. 200/- (Rs. Two hundred only)
(Non-refundable)

Counseling Fee: For All Categories Rs. 500/- (Rs. Five hundred only)
(Non-refundable)

for Admission dates please see website of HSTES
The Institute of design is a new seed sown in the field of design education, the institute envisions to develop young minds to become achievers in the field of design by providing state of the art facilities and to inculcate high level educational practices to nurture talent and creative skills with determination, dedication and discipline to excel and carve a niche for themselves in their respective fields. Keeping the ideology of the founder members, the institute will ensure self-discipline and professionalism through innovative teaching methodologies.

Design though a relatively new profession, is an activity which is as old as human race itself. Ever since man shaped his first tool as an extension of his natural senses and capabilities, he has been designing objects. It is the tradition of creative thinking that this institute endeavors to take forward and give an opportunity to its students to excel in the field of design. At present, this institute offers fours specialized programmes: Apparel Design, Lifestyle Accessory Design, Product Design, & Textile Design

Apparel Design
This course offered by the state institute of design focuses on student aiming to design for the garment sector. In this course the process required to learn the basics of becoming a successful designer is imparted to students. Along with the course work, each student is expected to undergo industry oriented projects, based in the actual industrial environment. The institute provide all the students with a platform to exhibit their design and creative skills during various event organized and participated in during the conduct of the course.

Lifestyle Accessory Design
This course offered by the State institute of design aims at creating sensitive and intelligent product designers to fill the growing demands of the industry. This course enables the student to develop proficiency in designing personal accessory product. The main emphasis of the education programme is on the creative aspects of the product and jewellery design. The students at the end of the course will be ready to perform as specialists in various types of personal accessories. All students display their creative talent at different platforms provided by the institute and by the industry fraternity as well.

Product Design
This course offered by the state institute of design aims at creating sensitive and intelligent product designers to fill the growing demands of the design industry. This course prepares a student to tackle a given product design problem, with an universal approach. A student will be self equipped to deal with the products in the handicraft and industry sector. As a policy, the institute encourages its student to undertake graduation projects outside the campus, in real life situations. This amplifies the capacity of the student to evolve a design solution which is an adequate synthesis of creative thought and limitations, needs and demands of their clients.

Textile Design
This programme is for the student who wants to pursue a career in textile design for home and apparel market sector of the fashion industry. The emphasis is laid on designing fashion textiles through print, embroidery and weaving with hands on practical exercise getting inspired from rich Indian culture towards different traditional craft methods and digital technology. This wider involvement with the society and the commercial platform is invaluable for their development as professionals, as it provides an array of opportunities to students and they gain first hand experience. The students also interact with industry representatives and to explore the various possibilities for their career graph.
Career Opportunities

students will have an opportunity to various careers as designers, freelance design consultants. Being a designer, he can work as an integral part of the design team of reputed companies and can venture as an entrepreneur. Institute of Design provides you the opportunity to pursue careers in fashion, textile, bags, footwear and product designing companies. He/She could also venture as an entrepreneur & become a freelance designer for various design firms as costume designer, product designer or textile designer. Apart from being professionally oriented, they can also pursue further education.

Courses in State Institute of Design

<table>
<thead>
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<th>Duration in Years</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Apparel Design</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>2.</td>
<td>Textile Design</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>3.</td>
<td>Product Design</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>4.</td>
<td>Lifestyle Accessory Design</td>
<td>4</td>
<td>20</td>
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10+2 examination passed or appeared under recognized Central/State Board of Secondary Education/ Council for Indian School of Certificate Examination, New Delhi. The minimum 10+2 aggregate should be 50% or more.

or

3 years Diploma recognized by AICTE or State Board of Technical Education (minimum 50% marks or more)

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Candidates fulfilling the prescribed qualification will have to appear for a Written Test and for Skill Test, which will be conducted on the same day at Rohtak, Haryana.

(a) Written Test: (1.00 hrs) This examination evaluates a candidate's aptitude based on General Knowledge, Art & Culture, Artistic Skills, Analytical Skills, Current Affairs, Logic/Reasoning ability, Communication Skills, and Vocabulary.

(b) Skill Test: Through this test, the skills of material handling and innovative ability of the candidates will be evaluated. The students will be required to demonstrate skill and observation power on a given situation with given set of materials.

Drawing (1.30 hrs): Drawing of the given Object from different angles. Drawing and colouring from memory on given situation.

Model 3D (1.30 hrs): 3D Model making on given situation using the given material on the spot.

Note:- All Candidate appearing for the Skill Test have to bring their own art material like Drawing Board, Pastel Colours, Dry Colors, Pencils instruments box, paper cutter, scissors, fevicol etc.

(Only Drawing Sheets and other material will be provided by the University)

Important:- Electronic devices such as Calculators, Mobile Phone etc will not be allowed in side the Examination Hall.

5. Merit Criteria

Selection of a candidate will be based on the combined merit of performance, as per following criteria:

- Qualifying Exam (30% Weightage)
- Written Examination (30% Weightage)
- Skill Test (40% Weightage)

6. Allotment of Seats

Allotment of specialisation/seat is based on Final merit. The candidates shall be offered the seat as per order of merit and availability.
The State Institute of Film and Television is a part of the larger campus with necessary and modern facilities for training students in the art of film making. While students grasp the practical aspect of film making, they also learn the finer nuances of this art. They begin to view their art in context with the moving image and the impact it has on the viewers. A common thread that binds all the courses is a one year foundation course where all students, irrespective of their chosen discipline, learn all aspects of film making at a basic level. This is considered essential to imbibe team spirit and equipping a student so that he/she understand the job responsibilities and crafts of other crew members of a film making team.

From the second year onwards the focus shifts to a better understanding of the student’s chosen field of specialisation. Other than acquiring professional skill in the specialization, a student also learns aesthetics and finer points of the art. By the third year a student acquires sufficient knowledge of his/her field of specialization, and enough practical exercises are stated where he/she can showcase conceptual and technical skills culminating in the year end project that compares to a near professional, finished film. This is his/her show reel. The institute offers following streams: Acting, Cinematography, Direction, Editing, Sound Recording and Sound Design

**Film Acting**

This course is designed for those who have some theatre experience but little or no film experience. Those with abundant enthusiasm for film art with diverse background are really the ones this institute is looking for. The course will provide an intense learning experience, total immersion in the craft of acting and opportunities to work on actual film scenes and productions. The course curriculum will not only cover the acting techniques in general but also dwell deeper in various styles and methods of acting. The Student learn the nuances of major international acting schools of thought like Stanislavski, Meisner and Chekov.

In addition to these, the student will also learn Natyashastra and selective Indian folk and martial arts. Apart from learning the techniques, the course lays emphasis on enhancement of imagination, creative skills, physical and mental abilities in order to transform the student into a meaningful and a sensitive actor. The student will also have exposure to other branches of film making to further develop a perspective of the film, holistically.

**Cinematography**

Cinematography is the art and craft of creating motion picture images. Of the most important aspects of cinema, a cinematographer is responsible for the translation of ideas into visuals. This requires a high amount of visual maturity. A cinematographer should be able to add to the Director’s ideas in a way that helps the film achieve its intentions. To be able to do this, students of cinematography course go through an intensive practical exposure with opportunity to shoot from still cameras to high-end professional digital motion picture camera. In addition to the technical & practical inputs, the course emphasizes a great deal on the theoretical aspects and cinema aesthetics. Also, with exposure to film theory and history, the course intends that the graduates of the course have an overall understanding of cinema.

**Direction**

Film Direction entails the actual making of the film from scratch to screen. A film director begins with an idea and in collaboration with the crew at various levels, gives this initial idea a shape and form to make it into a complete film. Students taking up film direction are given rigorous practical training in the crafts of cinema, making them aware of the various processes. Conceptualizing their projects from idea to screen, they shoot with State of the Art digital video cameras, edit, do sound work on professional digital editing & audio work stations. Students take up several practical exercises to learn different aspects of film making techniques. Apart from the practical inputs for a thorough understanding and grasp of the film form, extensive inputs will be provided in film theory, history and language. Through all these processes, students will be mentored so as to enable them to effectively translate their ideas to cinema.

**Editing**

This specialization aims to develop student’s understanding of the concepts of editing in film and television. In particular the course is designed to develop the underpinning knowledge and skill required to work in an editing environment and make students familiar with different editing procedures. This course introduces students to the concepts of cinematic time and space. Students are encouraged to explore the possibilities which lie in the footage. It familiarizes the students with the various platforms – whether it is film, magnetic or digital medium and they further learn the practical skills of editing. The emphasis is to develop understanding of the film medium and the role of editing in Film and TV, through regular film screening and analysis,
Sound Recording and Sound Design
Students of Sound Recording & Sound Design course will learn the art and craft of sound recording for media. The learning process is to grasp the art as well as the relevant techniques and the technology. Given the fact that there are 1000 films produced in Hindi and regional languages per year, and more than 150 channels need software on 24 x 7 basis, one can see the need for a large number of trained personnel. This course will enable the student to enter the field of sound recording through a structured program. Learning modes are through class-rooms, recording exercises, studying the work of film makers, workshops, lectures by invited guest faculties, study tours and finally working as member of the film making team.

Career Prospects
Graduates will have opportunities to work in the film and television industry on various positions in Broadcast industry, live sound, FM channels. They can also alternatively work as Add-Filmmaking or even in the development sector, or can also work as an independent film-makers. They can join theater groups or take up academic position in Film/Drama School as a faculty.

Courses in Institute of Film & Television

<table>
<thead>
<tr>
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<th>Duration in Years</th>
<th>Intake Capacity</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Acting</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>2.</td>
<td>Cinematography</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>3.</td>
<td>Direction</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>4.</td>
<td>Editing</td>
<td>3</td>
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3. Eligibility

10+2 examination passed or appearing under recognized Central/State Board of Secondary Education/ Council for Indian School of Certificate Examination, New Delhi. The minimum 10+2 aggregate should be 50% or more.

or 3 years Diploma recognized by AICTE or a State Board of Technical Education with aggregate of 50% or more.

4. Entrance Examination Process

Candidates fulfilling the prescribed qualification will have to appear for a Written Test and for Skill Test, which will be conducted on the same day at Rohtak, Haryana.

(a) Written Test: (1.00 hrs) This examination evaluates a candidate’s aptitude based on General Knowledge, Art & Culture, Artistic Skills, Analytical Skills, Current Affairs, Logic/Reasoning ability, Communication Skills, and Vocabulary.

(b) Skill Test: Through this test, the creative skills sets of the candidates will be evaluated. The candidates are required to demonstrate their visual thinking skills by doing series of interactive exercises.

Note: - All Candidate appearing in the aptitude test have to bring their own writing material like pen, Pencils etc.

Important: - Electronic devices such as Calculators, Mobile Phone etc will not be allowed in side the Examination Hall.

5. Merit Criteria

Selection of a candidate will be based on the combined merit of performance, as per following criteria:

- Qualifying Exam (30% Weightage)
- Written Examination (30% Weightage)
- Skill Test (40% Weightage)

6. Allotment of Seats

Allotment of specialisation/seat is based on Final merit. The candidates shall be offered the seat as per order of merit and availability.

Note: - Due to some technical reasons there will be no admission in State Institute of Film & Television during this academic session 2016-17.
Reservation Policy

1. Category Code

(a) All India category seats (AIC) = 50% of the sanctioned intake
   AIC general = 50.5% AIC i.e. 25.25 % of total intake
   AIC SC = 15% of AIC i.e. 7.5 % of total intake
   AIC ST = 7.5% of AIC i.e. 3.75 % of total intake
   AIC OBC = 27% of AIC i.e. 13.5% of Total intake

(b) State Quota= 50% of the sanctioned intake
   (B-1) Haryana open general (Hry. Gen) = 50% of State Quota i.e. 25% of total intake
   (B-2) Reserved categories of Haryana = 50% of State Quota i.e. 25% of total intake
   Schedule castes (SC) = 20% of State Quota i.e. 10% of total intake
   Backward classes of Haryana (A) (BCA) = 16% of State Quota i.e. 8% of total intake
   Backward classes of Haryana (B) (BCB) = 11% of State Quota i.e. 5.5% of total intake
   Physically challenged (PC) = 3% of State Quota i.e. 1.5% of total intake
   ESM and their wards (ESM)/ Dependents = 3% Horizontal (1% each out of Haryana of freedom
   Fighters and (DFF) = Open General Category, SC & BC

2. 25% horizontal reservation in all above categories shall be for girls students.
3. The reservation policy is to be implemented as per existing State Government policy.
4. Vacant seats if any against reserved categories will be offered to general category aspirants on the basis of merit.

Note: Kashmiri Migrants:

The reservation and relaxation to the wards of Kashmiri Migrants shall be allowed as per Haryana Government instructions.

CHECK-LIST:
- Application form (down-loaded from the University’s website: www.supva.ac.in) duly completed in all respects.
- Bank Draft Rs. 600.00 for General Category (and Rs. 150.00 for SC/BC/Girl candidates of Haryana only) in favour of Registrar, State University of Performing and Visual Arts, payable at Rohtak-124001.
- Self-attested photo-copy of Secondary (10th) and Senior Secondary (+2) Examination certificates (if passed).
- Latest Character Certificate from the Principal/Headmaster of the School last attended.
FEE STRUCTURE FOR NEW ADMISSION 2016 OF SUPVA

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Different Heads</th>
<th>Fine Arts</th>
<th>Design</th>
<th>Architecture</th>
<th>Film &amp; T.V.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Admission Fee (Non Refundable)</td>
<td>2,000-00</td>
<td>2,000-00</td>
<td>2,000-00</td>
<td>2,000-00</td>
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<tr>
<td>2.</td>
<td>Registration Fee (One time)</td>
<td>2,000-00</td>
<td>2,000-00</td>
<td>2,000-00</td>
<td>2,000-00</td>
</tr>
<tr>
<td>3.</td>
<td>University Security (Refundable)</td>
<td>3,000-00</td>
<td>3,000-00</td>
<td>3,000-00</td>
<td>3,000-00</td>
</tr>
<tr>
<td>4.</td>
<td>Tuition Fee (Annually)</td>
<td>30,000-00</td>
<td>30,000-00</td>
<td>40,000-00</td>
<td>50,000-00</td>
</tr>
<tr>
<td>5.</td>
<td>Student Fund</td>
<td>5,000-00</td>
<td>5,000-00</td>
<td>5,000-00</td>
<td>5,000-00</td>
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<tr>
<td>6.</td>
<td>Development Fund</td>
<td>5,000-00</td>
<td>5,000-00</td>
<td>5,000-00</td>
<td>5,000-00</td>
</tr>
<tr>
<td>7.</td>
<td>Examination Fee (Annually)</td>
<td>5,000-00</td>
<td>5,000-00</td>
<td>3,000-00</td>
<td>10,000-00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>52,000-00</strong></td>
<td><strong>52,000-00</strong></td>
<td><strong>60,000-00</strong></td>
<td><strong>77,000-00</strong></td>
</tr>
</tbody>
</table>

Students in subsequent year have to pay Continuation Registration Fee of Rs 2,000/-

Note: The Charges mentioned are in Indian Rupees per annum.

Note: Tuition fee for all the Girls students will be Half as previous year to promote the policy of Government of India and Government of Haryana “Beti Padhao Beti Bachao”

Refund of Fee
The fee shall be refunded to the candidate/student withdrawing from the programme before the second counseling, after a deduction on pro-rata basis with month as a unit from refundable portion of the fees and processing fee of Rs. 4000/- (Rupees four thousand only).
In case the student leave after joining the course or after second Counseling and seats remains vacant then no fee shall be refunded, except refundable fee.

Financial Assistance
1. For SC Candidates (Scheme by the Department of Technical education, Government of Haryana)
   Post matriculation scholarship to SC/ST students for UG/PG courses from the Department of Technical Education, Haryana through Government Polytechnic, Jhajjar, whose parents/ Guardian income is less than Rs. 2.5 Lac per annum.
2. For BC Candidates (Scheme by the Department of Technical education, Government of Haryana)
   Post matriculation scholarship to BC students for UG/PG courses from the District Welfare Department, Rohtak, whose parents/ Guardian income is less than Rs. 2.5 Lac annum.
3. For Candidates belongs to Economically Weaker Section The tuition fee of the EWS Candidates will be reimbursed to the students on merit basis, as per the University Policy.

Note: No Hostel Facilities are available.

General Guidelines
Ragging in the educational institution is banned and any one indulging in any kind of ragging is likely to be punished appropriately, which may include expulsion from the institution, suspension from the institution or classes for a limited period or a fine with public apology. The punishment may also take the shape of (i) withholding scholarships or other benefits, (ii) debarring from representation in events, (iii) withholding results, (iv) suspension or expulsion from hostel or mess, and the like. If the individual(s) committing or abetting ragging is(are) not/ cannot be identified, collective punishment may be awarded to act as a deterrent.
Important Information

1. This prospectus is for admission to various courses for the Academic year 2016-17 only. Its contents are subjects to change without prior notice.
2. Prospectus for Admission for the session 2016-17 offered by the University can be downloaded from the University’s website www.supva.ac.in.
3. Application fee, once paid, shall not be refunded (fully or partly) in any case.
4. Nothing contained in this admission prospectus should be construed to convey sanction or cited as an authority for which university regulations alone are applicable.
5. Haryana Residents are also entitled for admission against all India Category seats.
6. If a candidate is admitted on the basis of the information submitted by him/her, which is found to be incorrect or false later on, his/her admission shall be cancelled and all fees and other dues paid by him/her shall be forfeited. University may also take further action, as deemed fit, against the candidate and his/her guardian in accordance with law.
7. If the Admission Committee/University authorities are not satisfied with the character, past behavior and antecedents of a candidate, it may refuse to admit him/her.
8. The decision of the Chairman Admission Committee in all matters for admission to the admission shall be final.
9. All disputes pertaining to admissions for the session 2016-17 are subjects to the jurisdiction of Rohtak only.

Education Tour:
The actual travelling fare is respect of Education Tours performed by Rail (Sleeper Class)/ Bus/ Steamer will be provided by the university. Other expanses like accommodation/ Food will be borne by the students.

How to Apply

1. The candidates are advised to read the Prospectus carefully before filling the Application Form.
2. The Prospectus and the Application Form for admission to various courses offered by the University be downloaded from the University’s website www.supva.ac.in.
3. The processing charges for submission of application form will be charged as Rs. 600.00 for General Category candidates Rs. 150.00 (for SC/ Category candidates ST/BC and Girl candidates of Haryana only). The SC/BC/Girl candidates belonging to the States other than Haryana will be treated as General Category candidates for all purposes.
4. Separate application forms are required filled and submitted for separate programme/course.
5. All the candidates will be required to produce the proof of having passed the qualifying examinations before the Admission Committee.
6. The self-attested copies of certificates/testimonials of all the examinations passed by the candidate from 10th Standard onwards / other documents and latest Character Certificate should be appended to the computer generated application form to be submitted to the Registrar, State University of Performing and Visual Arts, Rohtak.
7. Change in course or category, once opted for the purpose of admission, will not be allowed.
8. If the last date for receipt of applications falls on a holiday or that day is declared holiday by the University, the next working day will be considered as the last date for the purpose.
9. The candidates claiming the benefit of reservation shall submit a certificate to this effect from the competent authority.
10. The application or any other document attached thereto once submitted shall not be returned.

Submission of Application forms

Application forms complete in all respects along with Demand Draft of Rs. 600/- in favour of Registrar, SUPVA, Rohtak, Payable at Rohtak for General Category Candidates and of Rs. 150/- for Girls and candidates of Scheduled Castes/Tribes Category of Haryana only should be sent to State University of Performing & Visual Arts, Rohtak -124001, Sector-6, Haryana by post/ courier on/before the prescribed last date (refer Key Dates).
Activities of SUPVA
The faculty

Institute of Fine Arts

- D.S. Kapoor, DEAN, SIFA
- Vinay Kumar, Asst. Professor
- Prakash Das Khandey, Asst. Professor
- Deepak Sinkar, Lecturer
- Jayesh K. Patil, Lecturer
- Sharad Sonkusale, Lecturer
- Ujwal S. Kadode, Lecturer
- Ajay Yadav, Lecturer
- Dinesh Pal, Lecturer
- Vishwajeet Singh, Guest Faculty
- Sumit Kumar, Guest Faculty
- Rajib Lochan Pani, Guest Faculty
- Jagseer Singh, Guest Faculty
- Loveneesh Sharma, Guest Faculty

Institute of Film & Television

- V.N. Raina, Head of the Department
- Jatinder Sharma, Associate Professor
- Mahesh Thottatham, Associate Professor
- Anuradha Muzumdar, Associate Professor
- Mahendra K Pradhan, Associate Professor
- Indranil Ghosh, Asstt. Professor
- Debasis Roy, Asstt. Professor
- Meghana Shrivastava, Asstt. Professor
- Dushyant, Lecturer
- Deepti Khurana, Lecturer
- Ajay Kumar Singh, Lecturer
- T. Ilyas Quraishi, Lecturer
- Abhijit Sarkar, Lecturer

Institute of Design

- Head of the Department
- Sonal Ateryaa, Lecturer
- Sudhir Kumar Tiranga, Lecturer
- Anil Kumar, Lecturer
- Niharika Singh, Lecturer
- Joshna Handa, Lecturer
- Satish Ranga, Lecturer
- Manish Solanki, Lecturer
- Athar Ali, Lecturer
- Ranbeer, Guest Faculty
- Sandeep, Guest Faculty
- Devika Gulia, Guest Faculty

Institute of Urban Planning & Architecture

- Ar. Harish Gupta, Head of the Department
- Ar. Ajay Kaushik, Associate Professor
- Ar. Ajaybahu Joshi, Assistant Professor
- Ar. Shalini Sheoran, Lecturer
- Ar. Pardeep Kumar, Lecturer
- Ar. Supri Maheshwari, Lecturer
- Ar. Ar. Lenin Sachdeva, Guest Faculty
Administrative Staff

Ar. Ashwani Sabharwal, Vice Chancellor
Prof. D S Kapoor, Dean and Proctor
Ar. Harish Gupta, Registrar and COE
Dr. M M Kaushik, Deputy Registrar (Academic)
Pawan Kansal, Deputy Registrar (Admin)
Dale Ram Yadav, Deputy Registrar (F & A)
R S Malik, University Engineer
Nand Kishore, Account Officer
R N Nagpal, Assistant Registrar (Film & TV)
Er. Dinesh Sindhu, Assistant Registrar (Fine Arts)
Er. Neeraj Malik, Assistant Registrar (Design)
Devender Rathee, Assistant Registrar (Architecture)
Ishwar Singh, Security Officer
Rajbir Singal, Estate Officer
Instructions

1) Candidates are advised to carefully study the prospectus & check-list at the end before applying for admission.

2) The Prospectus is subject to alteration and modification without notice.

3) This is for information only and does not constitute a legal document.

4) Disputes, if any, shall be subject to the jurisdiction of courts at Rohtak.
State University of Performing & Visual Arts, Rohtak
Integrated Campus, Sector-6, Rohtak (Haryana)
www.supva.ac.in email id: admission.supva@gmail.com admission.supva@yahoo.in,
Phones 01262-216491, 01262-216485