

STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK
DEPARTMENT OF ACTING

METHODOLOGY FOR SKILL TEST

Skill Test No.- I

WRITING SKILL

Marks – 40

This particular task comprises of two questions. Each question carries 20 Marks.

Process – Under this skill test applicants will be provided with two questions. Applicant has to read the questions carefully and reflect upon the same in a very concrete manner in about 250 words.

Assessment criteria –

- Upto what extent applicant is able to express about himself / herself and surroundings.
- Whether the applicant is able to use writing as a tool for learning, thinking and communicating.
- Whether the applicant is able to communicate effectively in writing for a variety of purposes or not.

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Skill Test No.-II

PERFORMING SKILL

Marks – 40

This skill test is comprises of two sections **A** and **B**. Each section carries 20 Marks.

Section A Contains speech texts and **section B** contains Poetry Texts.

Process –Applicant can pick one speech text and one poetry text of his / her choice from the sections mentioned above. Applicant should fully prepare, memorize, and enact both the pieces while facing the performance skill test. Candidate must be well prepared for the discussion and questions which will be asked regarding the same. The speeches and Poetry texts are uploaded on the website of the University.

Assessment criteria – Three member of selection committee (teachers) will assess the applicant in person. Applicant will be evaluated on the basis of following heads: -

- Expression
- Creativity
- Pronunciation (Clarity of words)
- Confidence and Presentation

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Skill Test No.-III

COMMUNICATION SKILL

Marks – 20

This Skill test carries 20 marks.

Process – Applicants will undergo a short interactive session during which they will discuss about their goals and aspirations in a reciprocal approach for Studying Acting.

Assessment criteria – Three member of selection committee (teachers) will assess the applicant in person. Applicants will be evaluated on the basis of following heads: - .

- Listening
- Initiation
- Analytical skill
- Expression